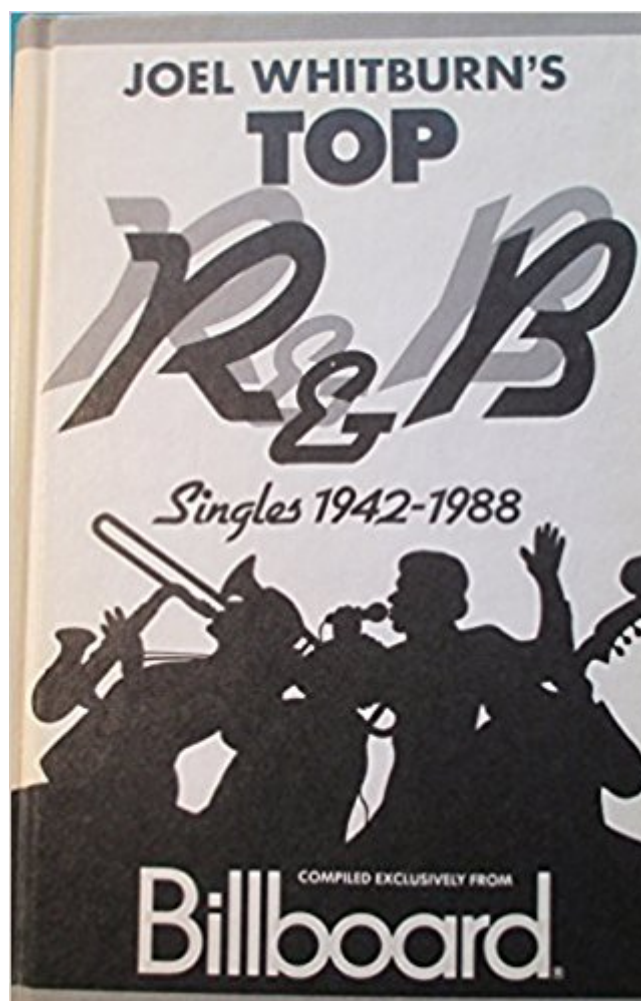


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# Joel Whitburn's Top R & B Singles 1942-1988



## Synopsis

Book by Whitburn, Joel

## Book Information

Hardcover

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## Customer Reviews

Book by Whitburn, Joel

For over 40 years, Joel Whitburn has authored a complete library of reference books for music collectors. Each publication explores a segment of the music business as reported in "Billboard Magazine". This book covers the hit singles on the "Rhythm and Blues" charts from 1942 to 1988. Newer editions continue into later years. For each artist, the book lists a song's debut date, peak position, weeks on the chart, song title, label and record number. For the more popular artists, there is a brief bio statement. In addition, there is a essay on the history of "Black" music, a list of the top selling 200 artists, the top 20 artists by decade, top 40 #1 hits by decade, lists of the longest charting records and a list of the #1 hits chronologically. The book is divided into two sections allowing you to look up information by artist or by song title. If your interest is mainly in the early days of R&B, the "Motown" era and the 70's, then this edition will be a perfect addition to your reference library. The choice between hard or soft cover should be made by how much service the book will see. For casual users, the soft cover edition is just fine. Thank you Joel, for these essential books.

What a great surprise find for the Executive Producer of Sock Hop Saturday Night (WLNG 92.1FM). Almost perfect condition. Excellent supplement to Joel Whitburn's other Billboard collections. This book formerly belonged to KTHX (The "X") in Reno, NV.

It is never easy to find the more comprehensive Joel Whitburn books and they have no peers. I am very pleased with Discover Books.

Priceless...to me.

This is a great music reference book. The first 500 pages list every artist that ever made the Billboard R&B charts from 1942 to 1995. For each artist, it lists each charted record with debut date, peak position, weeks on chart, peak pop chart position, label and number. Most artist listings also contain a brief bio. The next 115 pages of this book list each charted song and the artist(s) who recorded with year and peak position. Then there are small sections with a calculated top 500 artists, top 25 artists by decade, top artist achievements, longest charted singles, top artists debuts, all-time top #1 hits and by decade, most valuable platters, etc. My particular interest is 1950's rock and roll. I find that this book more accurately reflects the popularity of black rock and roll performers of this period than the "Top Pop Singles" book. The weakness of this book is that the Billboard R&B charts at times only had 10 to 30 entries instead of the 100 on the Pop charts, so the book omits many records that would have been listed on the comparable Pop charts.

of all the charts in Billboard this one has undergone so many different changes in Names. this chart has always reflected what was really happening in music. R-N-B has influenced all forms of music Period. from 50's Rock to Hip-Hop.

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